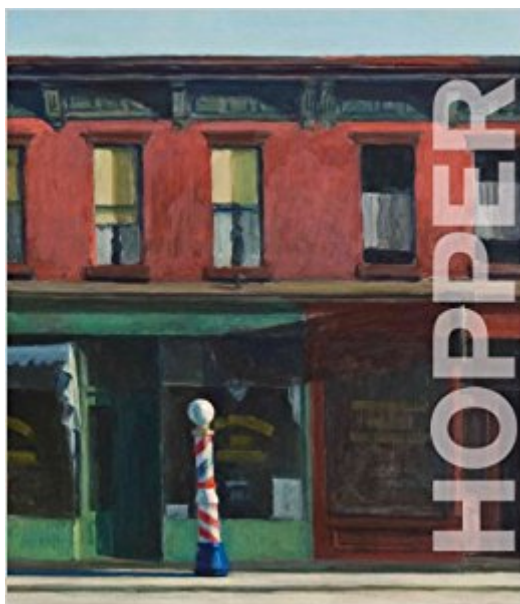


The book was found

Edward Hopper



Synopsis

Edward Hopper is as quintessentially American as Jackson Pollock or Andy Warhol. Like them, his imagery has reached far beyond the realm of art to impact on our culture in the broadest terms, so that we see early twentieth-century America through his work, as much as within it. The painter Charles Burchfield attributed Hopper's success to his "œbold individualism," declaring that "œin him we have regained that sturdy American independence which Thomas Eakins gave us." Hopper's art was profoundly of its time, both in its expression of the subtle melancholies of modern life and in its deeply cinematic qualities--perhaps Hopper's greatest gift was his treatment of light--to which directors from Alfred Hitchcock to Wim Wenders have paid homage. This volume presents a definitive Hopper monograph. Published for a massive retrospective at the Museo Thyssen-Bornemisza in Madrid, and the Grand Palais in Paris, it approaches Hopper's relatively small oeuvre in two sections. The first covers the artist's formative years from approximately 1900 to 1924, examining a selection of sketches, paintings, drawings, illustrations, prints and watercolors, which are considered alongside works by painters that influenced Hopper, such as Winslow Homer, Robert Henri, John Sloan, Edgar Degas and Walter Sickert. The second section considers the years from 1925 onwards, addressing his mature output through chronological but thematic groupings. Comprehensive in its scope, with a wealth of color reproductions, Hopper is the last word on the artist.

Book Information

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Customer Reviews

This a catalog from A Paris Exhibition. The essays provide some new opinions. Excerpts are provided from older essays which would be difficult to obtain. The reproduced pictures are familiar. The etching section is quite strong. This book would be welcomed by Hopper enthusiasts.

The book is well written and well illustrated; full of competent comprehension about Hopper and his artistic project; it will please anyone who did not have the chance to see the exhibition.

This was purchased as a gift for my husband who is a big Hopper fan. He loved the art and I am sure we will be ordering another Hopper calendar for next year as well. The prints could be nice enough for framing.

There seem to be only two books in the running, and this one wins for number of illustrations, with many fine paintings and drawings

I love this book. Mr. Hopper may be my favorite artist. His work is very beautiful yet somewhat stark. I cannot explain some of my feelings about art. Mr. Hopper's work has been artistically connected to film noir. I sense that, but cannot further articulate that. Film noir is my favorite type of film style. The book itself is extremely informative. It is physically large. In terms of length and width it is the size of a "table top" type book. However it is not what I consider to be as a table top type book. There is plenty of room for both narrative and art in color. It is far too voluminous to be a table top book and is more like a large text book. It is almost impossible to exaggerate how much I enjoy this book. Thank You!

The color reproductions are disappointing. They are finished in matte and the colors lack sharp vividness; instead, they are lifeless and dull. I was also disappointed not to find some of my favorite Hoppers, like "Morning in a City" (in the Williams College Museum of Art). I'm still looking for a comprehensive book of Hopper paintings with good reproductions.

The book and layout are great. Lots of great reproductions and a good selection of lesser known works. However, I don't think the book was stored properly because the pages all had a wave to them and do not lay flat with the binding, like it had been stored in a moist area or something. Maybe it was not packaged satisfactorily for shipping... somewhere along the way something definitely compromised the material quality of this book. Which defeats the point of collecting nice

art books.

artwork is wonderful. Text is printed so small it's impossible to read. Even with glasses! Hope to return this purchase, and find a copy that I can study.

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